

0.0	1.0	5.0	32.
0.1	1.1	5.1	34.
0.2	1.1	5.2	37.
0.3	1.2	5.3	39.
0.4	1.3	5.4	42.
0.5	1.4	5.5	45.
0.6	1.5	5.6	48.
0.7	1.6	5.7	52.
0.8	1.7	5.8	56.
0.9	1.9	5.9	60.
1.0	2.0	6.0	64.
1.1	2.1	6.1	69.
1.2	2.3	6.2	73.
1.3	2.5	6.3	79.
1.4	2.6	6.4	84.
1.5	2.8	6.5	90.
1.6	3.0	6.6	97.
1.7	3.2	6.7	104.
1.8	3.5	6.8	111.
1.9	3.7	6.9	119.
2.0	4.0	7.0	128.
2.1	4.3	7.1	137.
2.2	4.6	7.2	147.
2.3	4.9	7.3	158.
2.4	5.3	7.4	169.
2.5	5.7	7.5	181.
2.6	6.1	7.6	194.
2.7	6.5	7.7	208.
2.8	7.0	7.8	223.
2.9	7.5	7.9	239.
3.0	8.0	8.0	256.
3.1	8.6	8.1	274.
3.2	9.2	8.2	294.
3.3	9.8	8.3	315.
3.4	10.6	8.4	340.
3.5	11.3	8.5	360.
3.6	12.1	8.6	390.
3.7	13.0	8.7	420.
3.8	13.9	8.8	450.
3.9	14.9	8.9	480.
4.0	16.0	9.0	512.
4.1	17.1	9.1	550.
4.2	18.4	9.2	590.
4.3	19.7	9.3	630.
4.4	21.1	9.4	680.
4.5	22.6	9.5	720.
4.6	24.3	9.6	780.
4.7	26.0	9.7	830.
4.8	27.9	9.8	890.
4.9	29.9	9.9	960.

To adjust the exposure time in seconds by a number of stops:

Find stops in left column

To increase exposure: Multiply the present exposure time by number in right column

To decrease exposure: Divide the present exposure time by number in right column

Darkroom Automation
Cleveland, Ohio
USA

Cut out columns and paste to back of enlarging size exposure correction ruler (stopsruler.pdf)

Note: this table is not needed if you use a Darkroom Automation f-Stop Timer